

# Alice in Wonderland

**Duration**

**1 hr, 20 mins**

no intermission

**Audience**

**5+**

## COMMON RIDER

### Transport

1. Peganov Entertainment employees travel by railway transport (300-1000 km distance) or by air (over 1000 km distance).

2. Direct, return or itinerary tickets should be the following:

- For railway transport: roomettes according to the employee number fixed in the contract, same or neighbouring carriages;
- For air transport: economy class tickets for all of the employees;

The tickets should be delivered to Peganov Entertainment manager not later than seven days before the departure. The customer bears costs of the airport transfer (Aeroexpress in Moscow or taxi at night).

3. Peganov Entertainment employees travel by bus (under 300 km distance). The vehicle should be deluxe type with the comfortable seats; 2 seats per 1 person and luggage compartment required.

4. For the period of stay, the customer provides the bus for 30 people for all the routes connected to the holding of performance. For transportation of the scenery, one car (10-15 m<sup>3</sup> truck) is required.

5. All the vehicles should be equipped with conditioning system, toilet and hot drinks facility.

6. The customer bears the charges for extra baggage weight (for the equipment transportation).

7. The customer bears the costs for visa applications and other documents connected to border crossing.

## Hosting

1. The customer is obliged to pay for the employees' accommodation for the entire period of stay at the three-star hotel. Accommodation options vary and could be the following: 3 single and 15 double rooms.
2. All the rooms should have bathroom with hot and cold water.

## Meal option

1. The customer provides daily allowance rate of \$30 per person or three meals per day.
2. From the moment Peganov Entertainment employees arrive at the site, there should always be supply of fruit, sandwiches and soft drinks — black and green tea, coffee, milk, 27 liters of still water in plastic bottles of 0.5 liters on the floor of the make-up rooms.

## Dressing rooms

1. The customer provides two rooms for soloists (male and female), three rooms for makeup. Dressing rooms should be in close proximity to the stage and with make-up tables with mirrors and lights. In all rooms, it is necessary to maintain a temperature of 22-25 °C.
2. In each dressing room, there should be:
  - One pack of dry wipes
  - One pack of wet wipes
  - Toilet soap

- Towels
- Serviceable outlets with power
- Rack with hangers (hangers)

Steam iron and ironing board are also required at the venue.

## **TECHNICAL RIDER**

### **Required personnel from the site**

- Chief scene engineer
- Sound engineer-operator
- Light operator
- Electrician
- Stage hands
- Personnel for unloading equipment
- Cleaning lady

### **Personnel from Peganov Entertainment**

- Administrator
- Artists: 10 people
- Illuminator

- Sound engineer
- Video engineer
- Dresser
- Makeup artist
- Stage hands — 4 people

**Total: 17-27 per.**

### **Sound check**

1. Sound check and rehearsal on stage are held no later than 3 hours before the start of the performance.
2. The setting up (scenery, light and sound) should start no later than 6 hours before the start of the performance. The presence of local technical specialists of the venue is obligatory.

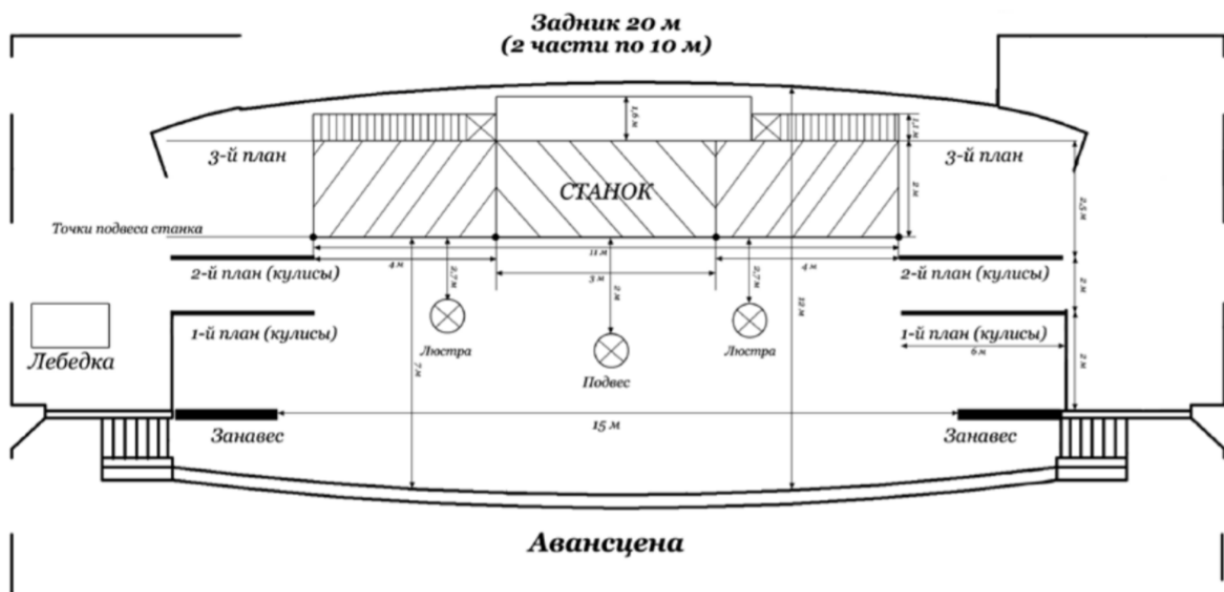
## STAGE

<b>Title</b>	<b>Max</b>	<b>Min</b>
Portal size (proscenium opening), meters	12 × 16	8 × 12
Hanging height, meters	12	8
Backstage depth	6	3
Legs (2 — on the right and 2 on the left side)	6	3
Connection to the electrical panel 380 kWe	20	5
Passage from the stage to the auditorium	3	1
Passage from legs to the auditorium	2	0
Coat check	1	0
<b>Ground Equipment</b>	<b>pcs</b>	<b>kg</b>
Racks for cables on stage	3	3

## SCENERY IN PICTURES

- Н станка = 6,5 м
- Глубина сцены от авансцены = 12 м
- от станка до центра подвеса = 2 м
- от станка до люстры = 2,7 м

Станок = 3 части = 4 x 3 x 4 м  
Длина кулисы = 6 м



**! В первой и второй кулисе, проходы должны быть свободны!**

## LIGHT

### First light line

- SPOT 1200 — 2 pcs.
- SPOT 1000 — 4 pcs.
- WASH 1200 — 4 pcs.

### Second light line

- SPOT 1200 — 4 pcs.
- WASH 1200 — 4 pcs.

### Third light line

- SPOT 575 — 2 pcs.
- WASH 1200 — 6 pcs.

### Front-of-house spot line

- PAR 64 1000W / LED PAR 18/10W — 8 pcs.
- SPOT 575 — 4 pcs.
- SPOT 1200 — 2 pcs.



## **Float**

- LED BAR — 4 pcs.

## **The deck**

- Downstage (both sides) PAR 64 1000W / LED PAR 18/10W — 2 pcs.
- Middle (both sides) PAR 64 1000W / LED PAR 18/10W — 2 pcs.
- Upstage (both sides) PAR 64 1000W / LED PAR 18/10W — 2 pcs.
- Stand — 6 pcs.

## **Other**

- Atomic 3000 — 2 pcs,
- Consoles: HOG-3, HOG-4, Vista 2.2  
(Or analogue, not less than 20 submasters)
- A local lighting technician must be at the venue when the light is guided.

## **Projection equipment**

**Projector — 1 pcs.**

Resol. 1024x768, 15000 lumen.

**Screen**

12 × 5 meters min, 15 × 6 meters max, white colour, straight projection. Screen should go until the deck with no tap-sheets.

### **Placement**

- The projector should be placed in 15-30 meters distance from the screen, 2 meters lower than higher border of the screen.
- There should be distant control (dynamic control console / LAN) with the projector even if it is at hard-to-get-at place
- Connection with correct wattage.
- Signal wiring (DVI / HDMI) with the projector should be stable and sustainable.

### **Video server (from Peganov Entertainment)**

- The workplace of the video engineer should sit next to the sound engineer / between the video server and sound console should have wiring to ensure sound transmission (2 balanced lines with galvanic isolation via diboxes).

## **SOUND**

### **PA-SYSTEM**

Power of portal acoustic systems — at the rate of not less than 10 kW per 1000 places. If the width of the deck is more than 10 meters, it is desirable to have a central cluster or frontfills.

## **STAGE MONITORS**

At least one plan of side monitors (stereo — 2 lines), with a deck width of more than 10 meters, power not less than 800 watts per side.

- Floor monitors 15” — 4 pcs., freely movable around the stage and switchable to 2 lines.

## **SOUND CONSOLE**

At least 16 channels: Yamaha MC7L, Yamaha QL5, Allen & Heath iLive

- The workplace of the sound engineer must be located in the auditorium
- Necessary switching (multicore) for the location of the console in the auditorium.
- Radio microphone for the rehearsal
- Active Di-box and XLR-XLR cable of the required length for connecting audio and video

## **SCENERY SET**

### **SCENERY AND PROPS LIST**

#### **WINCH. (ON BAG - CASE 2 PIECES OF BERRY AND STRAWBERRY)**

#### **LARGE**

1. Door (+ leaf 2 lower, 2 upper) height (excluding rollers): total 220 cm (110 cm one part) width: 104 cm — door leaf. Door: steel frame thickness 2 cm, Ears: (approximately)

length — 105 cm, width — 50 cm. Stand with rollers (two parts): 150 cm. (One part 75 cm.)

2. Chairs (+ fasteners) height without rollers: 47 cm. With rollers 55 cm. Width: 60 cm.
3. The backs on chairs are 57 cm wide. Height 100 cm, thickness 20 cm.
4. The arc with lights on chairs is 57 cm wide. Height is 100 cm. Thickness is 20 cm.
5. Covers for backs (carrots, flower, mushrooms, stumps)
6. Covers for chairs (carrots, flowers, mushrooms, stumps)
7. Queen's throne cover (for three chairs)
8. Cake cover for Strawberry Producer (+ four cream linings)
9. Queen Flag
10. Trick (Steps: 91 cm long, 60 cm wide and 78 cm high. Table: 81 cm wide, length 100 cm, height 83 cm. box: 70:70:70 Total height: 153 cm.)

## **HAND PROPS**

1. Bear toy
2. Alice's diary
3. Books 4
4. Notebooks 4
5. Whisk
6. Hair spray 2 pcs. (buy on sight)
7. Hairbrush large 1 pc.

8. Silver hairdressing aprons 3 pcs.
9. A tub of jam with a plastic diameter of 55 cm. Height of 30 cm.
10. Jam (to buy green jelly before each performance)
11. A large golden spoon
12. Saw length 165 cm, width 55 cm.
13. Proofer feet 95 cm.
14. Umbrellas 3 pcs.
15. Walking stick 1 pc.
16. Hat in the form of a cat's head (+ a remote that has eyes on)
17. A hat with a pink wig
18. A hat with a black wig
19. Caterpillar ballet flats
20. Rabbit pendant

## **Costumes – 16 cases**

## SUGGESTED SCHEDULE

Date/Time	Task	Our Crew		Site Crew	
		Position	#	Position	#
08:00 – 09:00	Setting up	Stage hands	4	Stage hands	2
				Technical director	1
09:00 – 13:00	Scenery setting	Stage hands	4	Stage hands	3
				Electrician	1
09:00 – 14:00	Setting, Lightening	Light technician	1	Stage hands	2
13:00 – 14:00	Stage cleaning, sound check			Clean.lady	1
				Sound operator	1
14:00 – 15:00	Class				
15:00 – 17:00	Rehearsal	Stage hands	1	Stage hand	1
				Light technician/ stage hands	1
	Sound check	Sound designer	1	Sound technician	1

17:00 – 18:00	Make-up, dresser	Dresser	1		
		Make-up person	1		
17:30	Stage cleaning			Clean.lady	1
<b>18:00 – 20:00</b>	<b>Performance</b>				
20:00 – 23:00	Strike, loading	Stage hands	1	Stage hands	2
		Light technician	1	Light technician	1

## Other

1. Photo, telephoto and sound recording of performances of the team are prohibited without the permission of Peganov Entertainment manager.
2. All television and radio interviews, press conferences, etc. must be agreed with Peganov Entertainment manager in advance.
3. During the performance, the customer undertakes ensure the protection of the stage, the make-up rooms preventing unauthorised persons from entering.
4. Any changes of the rider must be agreed in writing with Peganov Entertainment manager.

Loading sets and costumes at the address: **Moscow, 3rd Parkovaya str., 41 A**